

Kerrith Livengood

Composer and educator

Education

University of Pittsburgh, Pittsburgh, PA

2012 Ph.D: Composition and Music Theory

2007 M.A.: Composition and Music Theory

Instructors: Amy Williams, Eric Moe, Mathew Rosenblum, Marcos Balter

Dissertation: "What A 'Thump' Means: Morton Feldman's Treatments of Samuel Beckett's Texts" and *This Report Must Be Signed By Your Parents* for orchestra

Truman State University, Kirksville, Missouri

2003 B.M., Flute Performance

Juliana Moore, primary instructor; composition lessons with Warren Gooch

Teaching Experience

2013 – 2023 **Teaching Assistant Professor, University of Illinois**

MUS 506: Graduate Composition

MUS 408E: Music Since World War II

MUS 406: Advanced Composition

MUS 208: Musicianship IV

MUS 206: Intermediate Composition (class and lessons)

MUS 106: Beginning Composition

MUS 108: Musicianship II

MUS 107: Musicianship I

MUS 104: Music Theory for Non-Majors II

MUS 103: Music Theory for Non-Majors I

MUS 101: **Essential Musical Skills: a new hybrid literacy/tech fundamentals class I designed**

2023 **ILMEA (Illinois Music Education Association) State Conference Composition Mentor**

I taught group and individual composition lessons and classes throughout the conference.

2021 Illinois Summer Youth Music program (through the University of Illinois)

Course: **Introduction to Music Technology (online)**

I taught high school students the basics of audio editing, production, and electronic music history.

2013-2014 **Instructor, Richland College (Decatur, IL)**

HUM 103: Music Appreciation

HUM 100: Introduction to the Arts

I taught an extremely condensed overview of Western music history in one semester.

2011 **Instructor, University of Pittsburgh**

2005 – 2010 **Teaching Assistant/Fellow, University of Pittsburgh**

MUSIC 2071: Intro to Electroacoustic Music

MUSIC 0415: Music Theory II

MUSIC 0411: Music Theory I

MUSIC 0121: Basic Musicianship (Piano)

MUSIC 0100: Fundamentals of Western Music

I taught independent, unsupervised classes from the very first day of graduate school. I developed my own syllabi, course materials, and lesson plans.

Select Awards

2022 Selected for YouTube channel *incipitsify*'s ["ScoreFollower 2022"](#) call for scores

2021 "Music from SEAMUS" vol. 31 album selection for *Sonic Crumbs: Bread and Cheese*

2020 Finalist, NATS Composition Competition

2019 Honorable Mention, Kanter/Mivos String Quartet Competition

2019 Winner, Charlotte New Music Festival 3rd Annual Call for Scores

2018 Resident at Copland House

2018 Special Grant Awards (UIUC)

2016 Finalist, Mivos/Kanter Prize

2014 Finalist in Third Angle Ensemble's "New Ideas In Music" Commissioning Contest

2014 *Four Jennifer L. Knox Songs* Special Selection for the Cortona Sessions Festival

2014 *Twelve Ball Bearings* sextet selected for New Music Edmonton's "Now Hear This" Festival

2013 New Music USA CAP Grant for premiere of *Bird Convergence* with Alia Musica Pittsburgh

2012 ASCAP Plus Award Recipient

2009 Winner of the American Philosophical Society Composition Award for trio *Persiflage*

2009 Andrew W. Mellon Pre-Doctoral Fellowship winner

Select Residencies, Conferences, and Fellowships

2023 SEAMUS 2023, New York University, NY

2022 Electronic Music Midwest, Lewis University, IL

2022 SEAMUS 2022, Western Michigan University, MI

2021 I-Park Foundation residency, East Haddam, CT

2021 SEAMUS 2021 (online)

2020 SPLICE Institute fellow (online)

2019 Electroacoustic Barn Dance, Jacksonville, FL

2019 Composer-in-residence, Charlotte Festival of New Music, Charlotte, NC

2019 Composer-in-residence, Music in Bloom Festival, Bloomington, IN

2018 EMS60 Festival, University of Illinois at Urbana-Champaign (IL)

2018 Copland House residency, upstate NY

2018 Fairbanks Summer Arts Festival, Fairbanks, AK
2017 Composer-in-residence, Osage Arts Community, MO
2016 Mid-Missouri Composers' Symposium resident composer and fellow
2015 Cortona Sessions, Cortona, Italy
2015 Artists at Albatross Reach residency (Gualala, CA)
2013 Atlantic Music Festival, Colby College, ME
2012 New Music On The Point, Leicester, VT
2011 Music11 (CCM's MusicX Series), Blonay, Switzerland
2010 Indiana University (PA) Festival of Women Composers
2008 (and 2011) June in Buffalo, NY

Commissions

[in progress] 2024 *Revelations Triptych* for pianist Clare Longendyke
2023 TBD for cello and electronics for Stephen Marotto
2023 TBD for horn and electronics for Lin Foulk Baird
2023 *Flat Earth Sunset* for solo horn for Lin Foulk Baird
2022 [Tangent Spaces: The Ritual](#) fixed media sound design for dance
 Commissioned by choreographer Jakki Kalogridis
2022-2023 *Tagore Songs* for violinist Luke Fitzpatrick
2021 *Dealbreaker* for Duo Cylindre (Andrea Vos-Rochefort, clarinet, and Elizabeth Darling, flute)
2020 [Negative Space](#) SuperCollider multichannel installation for dancers
 Commissioned by choreographer Jakki Kalogridis
2020 *Some Uncomfortable Moments* for soprano, double bass, and speaking bassist
 Commissioned by Ligament (Anika Kildegaard, soprano, and Will Yager, bass)
2019 *Twisted Flax* for piccolo and oboe
 Commissioned by Elizabeth Sullivan and Rebecca Johnson
2019 [Brittle Thoughts](#) for saxophone and percussion
 Commissioned and premiered by Altered Sound Duo, March 2019
2018 *Partch Karaoke* for Harry Partch's Adapted Viola and intoning voice
 Commissioned and premiered by Luke Fitzpatrick, September 2018
2018 *Pond Frog Translations* for Harry Partch's Adapted Guitar I and reciting voice
 Commissioned and premiered by Charles Corey, September 2018
2017 [Soul Searching](#) for saxophone quartet
 Commissioned and premiered by the h2 Quartet, NASA Regional Conference, March 2017
2016 *Lean Seasons, Desperate Dances* for soprano and piano
 Commissioned and premiered by Amy Petrongelli, Music in Bloom Festival 2019
2016 *Endless Wonders* for mezzo-soprano and English horn
 Commissioned and premiered by So Much Hot Air Duo, May 2017
2016 *Bup Bup Neemana* for two sopranos and oboe
 Commissioned and premiered by Poor Puppet, CUSP series, May 2017

2015 *The Last Birthday At Home* for mezzo-soprano and violin
Commissioned by Duo Cortona for the ACO SoniC Festival, October 2015

2015 *Show* for tenor saxophone
Commissioned and premiered by Nathan Mandel, September 2016

2014 *Four Jennifer L. Knox Songs* for mezzo-soprano, flute, and piano
Commissioned and premiered by Jennifer Beattie, Gualala Arts Center, May 2015

2014 *Online Communion* for string quartet and multiple electroacoustic soundtracks
Commissioned by Third Angle Ensemble, premiered October 2014

2013 *Gtr, GRL* for solo guitar
Commissioned and premiered by Katrina Leshan, April 2014

2012 *The Land Vaguely Waving* for chamber orchestra
Commissioned and premiered by the Taneycomo Festival Orchestra, June 2012

Select compositions

2023 *Trance Pants* for horn and fixed media (7')

2023 *Tagore Songs* for speaking violinist and electronics (20')

2022 *Tangent Spaces: The Ritual*, fixed media sound for dance performance (30')

2022 [In The Name Of The MOON](#): immersive multichannel sound installation for SuperCollider

2021 *Bambuchla Shadows* for homemade bamboo flute and live electronics (6')

2021 *wherever you go, there's a human* for SuperCollider and percussion (11')

2021 [Sonic Crumbs: Bread and Cheese](#) for SuperCollider (with Eli Fieldsteel) (10')

2019 *Brittle Thoughts* for tenor saxophone and percussion (7')

2018 *Lean Seasons, Desperate Dances* for soprano and piano (20')

2018 *Left-Handed Paths* for one-handed flute and live Kyma processing (8')

2017 *Soul Searching* for saxophone quartet (9')

2016 *Bup Bup Neemana* for two sopranos and oboe (6')

2015 *Show* for solo tenor saxophone (6')

2015 *This is my Scary Robot Voice* for string quartet (10')

2015 *Phosphene Dance* for string quartet (7')

2015 *The Last Birthday At Home* for mezzo-soprano and violin (5')

2014 [Four Jennifer L. Knox Songs](#) for mezzo-soprano, flute, and piano (20')

2013 *Gtr, GRL* for solo guitar (8')

2014 *Bird Convergence* for large ensemble (9')

2012 *In Hot May: Creek Aria* for soprano and cello (6')

2012 *The Land Vaguely Waving* for chamber orchestra (7')

2010 *Scrawl Etude* for open instrumentation (~20')

2010 *Library of Congress* for improvisers with books (~6')

2010 *Twelve Ball Bearings* for mixed sextet (8')

2009 *Persiflage* for flute, harp, and viola (7')

2008 *Six Stephen Crane Songs* for tenor, clarinet, violin, cello and piano (15')

Presentations and Performances

2023 [upcoming] Presentaton of current works at Western Michigan University
2023 *In The Name Of The MOON* presented at the SEAMUS Conference and New Music Gathering
2023 *Bambuchla Shadows* live video performance for the Earth Day Art Model online festival
2022 *Bambuchla Shadows* performed at the Electronic Music Midwest Conference
2021 [wherever you go, there's a human video performance](#), Earth Day Art Model online festival
2019 "Humor, Anxiety, and Personal Identity in my Music," Charlotte New Music Festival
2019 "Improvisation and Drama in my Compositions," New Music On The Point Festival
2018 "An Overview of my Musical Life", University of Washington composition studio
2018 Performance of my own composition *Left-Handed Paths* for one-handed flute in the annual Kyma Is Symbolic Sound conference, Santa Cruz, CA, and at the EMS60 Festival (UIUC).
2018 "*Left-Handed Paths* and The Performer as Controller" with [performance of Left-Handed Paths](#) for flute and live Kyma processing at KISS 2018
2017 "*This Is My Scary Robot Voice: A Composer's Voice*," University of Illinois Composers' Forum
2015 "Humor, Anxiety, and Personal Identity in my Music," Cortona Sessions Festival
2014 "Clang Jingle Clang: A Year-Long Project" at the University of Illinois Composers' Forum
2013 "The Word Man and the Note Man: Samuel Beckett and Morton Feldman's Collaborations" at the SCI National Conference

Academic Service and Professional Activities

2023 ILMEA All-State Composition Workshop Mentor at IMEC (state conference)
2023 Adjudicator for Western Michigan University's wind ensemble composition competition
2020-2021 Adjudicator for the annual SEAMUS Festival
2019 Co-founder and tech specialist for the Music in Bloom New Music Festival, Bloomington, IN
2019 Founder and faculty advisor for the IlliNOISE Ensemble
2019 Final round judge for the annual Salvatore Martirano Award Contest (UIUC)
2019 Served as dissertation committee member for Evan Clark (DMA, saxophone performance) and Eric Zurbin (DMA, Composition), UIUC

Grants

2021-2023 Co-wrote successful applications for NEA grants for New Music On The Point.
2020 George A. Miller CAS Award to support presentation of the SPLICE Festival at UIUC.
2019 George A. Miller CAS Award for a special residency by Charles Corey and performers from the Harry Partch Ensemble at UIUC.
2018 Co-wrote a successful application for an NEA grant in support of New Music On The Point's "Sounds of the Earth" John Luther Adams one-day retrospective festival.
2018 Created and organized the first annual **Harry Partch Symposium and Festival** at the University of Illinois, including scheduling, grant-writing, and event planning.

2017 Co-wrote a successful application for an NEA grant in support of New Music On The Point's Community Concert Series featuring vocal ensemble Roomful of Teeth.

Publications and Releases

[upcoming] *In The Name Of The MOON* solo album (Neuma Records)

2022 *Sonic Crumbs* featured on *Music from SEAMUS Vol. 31* (New Focus Recordings)

2021 *This Is My Scary Robot Voice* featured on Beo Quartet's album *Heartsleeve Triptych* (NeuKraft Records)

2019 *Soul Searching* for saxophone quartet featured on H2 Quartet's album *Soul Searching* (Blue Griffin Recordings)

2018 [Prepared Chicken](#) (graphic score for ensemble co-composed with Talan Livengood) released on Volume S3E12 of the album series "How Things Are Made" (Bandcamp)

2012 Published review of *Kaija Saariaho: Visions, Narratives, and Dialogues* edited by Tim Howell in the Spring 2013 IAWM Journal.

Miscellaneous Accomplishments and Experience

2023 Music journalist for *Smile Politely* online magazine

2013 to present: Operations Manager and Assistant Director of the **New Music On the Point Festival**, with responsibilities including grant writing, outreach, scheduling, programming and documentation, evaluating applications, personnel management, teaching composition lessons and master classes, rescuing swamped kayakers from the lake, and performing works by student and faculty composers.

2016 - 2020, Contemporary Music Director, Wesley UMC (Urbana, IL), with responsibilities including various performing roles, ensemble direction, and sound technology management.

2010-2011 Completed a project called "**Clang Jingle Clang**" in which I created and posted online a new musical work every day for a year, using an enormous variety of sounds, techniques and materials to create over 300 short fixed media pieces.

2008-2010 Performed and created music with numerous experimental and improvisatory groups, including the Histrionic Thought Experiment Cooperative (HiTEC) and the Three Rivers Tri-Centric Ensemble with Anthony Braxton.

2006 - 2011 Founding composer member and principal flutist of ensemble and presenting organization **Alia Musica Pittsburgh**, and later chair of the board of directors.